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**POWERS AND DIVINE STATUES IN PORPHYRY AND IAMBlichUS**

In Late Antiquity, the cult of statues becomes a matter of controversy between Christians, Jews and Pagans. Both Porphyry and Iamblichus defend it. However, they have different approaches, as the former sees the divine statues as images, whereas the latter sees them as receptacles of the gods. I shall argue that what their approaches have in common is that they both make claims about divine powers' being involved in the cult of statues, and what divides them is their conception of which powers are involved and which role such powers play.