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On the 'Dialectics' of Health/Sickness and Strength/Weakness in Ancient Daoist Philosophy

This paper explores the semantically ambiguous distinctions health/sickness and strength/weakness in ancient Daoist texts. I will introduce and discuss several images in the *Daodejing* (Laozi) and allegories in the *Zhuangzi* which illustrate the often paradoxical reversals of these qualities, and then outline their philosophical significance.