

New Ways to Tradition: Julian and Cynicism.

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I intend to identify the tenets of Julian's criticism of contemporary Cynics as well as his appropriation of traditional Cynicism. Instrumental in this appropriation of the “way of the Dog” are a dogmatic substructure that Julian inherits from Iamblichus' Neoplatonism (notion of the overall agreement of Hellenic philosophies within the limits of a hierarchical reconstruction of their meaning and history; notion of tradition; re-elaboration of the traditional *paideia* to create a model for the holy man; insistence on piety and the religious) as well as propagandistic purposes. In the course of his answer to the Cynic Heraclius, Julian also tackles the issue of philosophical speech: who uses it; whom it is meant for; where it originates.